

# HERE, THERE AND EVERYWHERE

SOLO HORN

(TENOR HORN FEATURE)

LENNON & MCCARTNEY

ARR. S. SMITH

FREELY

*mf* WITH EXPRESSION

5

9

**A** RELAXED BUT FLOWING

*mp*

14

*mf*

18

*mf*

23

*mf*

28

*mp*

33

**E** WARM HEAVY

RELAXED BUT FLOWING

*mf*

SOLO HORN

38 *mf*

40 *mf* **F**

44 *mp* **SUBITO RIT. FREELY G A TEMPO**

48

53 *mp*

56

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 38-40) features a melodic line with a *mf* dynamic and includes two triplet markings. The second staff (measures 40-44) continues the melody with a *mf* dynamic and a boxed 'F' above the staff. The third staff (measures 44-48) begins with a *mp* dynamic, includes the instruction 'SUBITO RIT. FREELY G A TEMPO', and contains a boxed 'G' above the staff. The fourth staff (measures 48-53) continues the melodic line. The fifth staff (measures 53-56) continues the line with a *mp* dynamic. The sixth staff (measures 56) shows the final notes of the excerpt. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# HERE, THERE AND EVERYWHERE

1ST HORN

(TENOR HORN FEATURE)

LENNON & MCCARTNEY

ARR. S. SMITH

FREELY 7 A RELAXED BUT FLOWING

12

16 B

20 C

26

31

36 RELAXED

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# HERE, THERE AND EVERYWHERE

2ND HORN

(TENOR HORN FEATURE)

LENNON & MCCARTNEY

ARR. S. SMITH

FREELY 7

A RELAXED BUT FLOWING

mp mp

12

16 B

mf

20 C

25

30

36 RELAXED

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète